ID: LAB-L101



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Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 2 of 33

Contents

1.0 LINUX LAB WORKBOOK	3
1.1 Requirements	3
1.1.1 User ID	
1.1.2 Telnet Client	
2.0 LABS	4
2.1 LAB ONE	4
2.2 LAB TWO	4
2.3 LAB THREE	4
2.4 LAB FOUR	4
2.5 LAB FIVE	4
2.6 LAB SIX	5
2.7 LAB SEVEN	
2.8 LAB EIGHT	5
3.0 LAB NINE - VI PRIMER AND EXERCISES	6
3.1 Getting Started	6
3.2 WARNING!	
3.3 VI QUICK REFERENCE	
4.0 LAB ONE ANSWERS	14
4.1 Using the Windows Client	14
4.2 USING PUTTY	
5.0 LAB TWO ANSWERS	17
6.0 LAB THREE ANSWERS	
7.0 LAB FOUR ANSWERS	21
8.0 LAB FIVE ANSWERS	22
9.0 LAB SIX ANSWERS	23
10.0 LAB SEVEN ANSWERS	
11.0 LAB EIGHT	
12.0 APPENDIX C. HOW TO SPEAK 'STRINE	
12.1 Common Words	

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 3 of 33

1.0 Linux Lab Workbook

For each of the labs take the time to find out what each of the commands do. Use the <u>man</u> command to display what options the command takes, what its effects are, and what type of things to expect.

One of the key features of any UNIX type system is there is usually a number of different ways to achieve the same result. If your answer doesn't match mine but you get the right result then consider it correct!

1.1 Requirements

Before you start the exercises check the following sections to ensure you have the materials you need to run.

1.1.1 User ID

You will need to have a user id and password to logon to the specified Linux guest.

1.1.2 Telnet Client

To perform these lab exercises you will need access to a decent Telnet client. The default Windows client is pretty lousy, but it will work.

If you want one that I've found quite useful then go to

http://www.chiark.greenend.org.uk/~sgtatham/putty/ and download the file to disk. Running this program will enable you to simply fire off a telnet session or allow you to configure and save various settings. This client also has a Secure Shell (SSH) feature for making secure connections to hosts.

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 4 of 33

2.0 Labs

2.1 Lab One

The objective of this exercise is to give you experience in using telnet to connect to the Linux host, login using the user id and password provided, and then to logout.

- 1. Fire up the telnet client specifying Lab system as the host
- 2. When prompted provide your user id and password
- 3. Logout or exit from the session

2.2 Lab Two

The objectives of this exercise are to

- Familiarize yourself with a couple of commonly used commands, and,
- Let you explore the system a little.
- 1. Get help on the <u>ls</u> command
- 2. Find out who else is on the system
- 3. What is your current directory (present working directory)?
- 4. Pipe the output of the ls -1 / command to ls.output and see what you get

2.3 Lab Three

The objectives of these exercises are to find out how you can see what a system is running and what resources the system is using.

- 1. Use the <u>ps -ef | more</u> command to locate what daemons are running on the system
- 2. Use the \underline{top} command to display the system activity

2.4 Lab Four

The objectives of these exercises are to:

- See how Linux can handle multiple file systems
- Examine the /proc file system which Linux uses to provide information about its internal operation
- 3. Find out what devices are mounted and what file systems are in use
- 4. Examine a couple of the /proc files using the more command (hint, use the ls command to see what files exist within the /proc system)

2.5 Lab Five

The objective of this exercise is to familarize you with the hierarchy of files within a file system.

- 5. Use the <u>cd</u> command to go to the "root" of the file system
- 6. Use the <u>ls</u> command to display the files and directories
- 7. Use the \overline{cd} command to go to your home directory

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 5 of 33

8. Use the <u>pwd</u> command to display the name of the present working directory

2.6 Lab Six

The objective of this exercise is to get your hands dirty playing with files, directories and links.

- 9. Explore your filesystem:
 - Identify 1st level directories
 - Locate a symbolic link
 - Use the <u>umask</u> command to display current default

10. Create 3 files ('all', 'group', 'owner') & assign permissions:

- all r/w to owner, group, and others
- group r/w to owner and group, r/o to others
- owner r/w to owner, r/o to group, none to others
- 11. Create a directory 'test' under your home directory
- 12. Create a file 'real.file' within this directory
- 13. Create a symbolic link in your home directory to 'real.file' called 'symbolic.link'

2.7 Lab Seven

- 14. What shell are you using
- 15. Editing the command line:
 - Scrolling through past commands
 - Inserting/deleting characters on command line
 - Using editing key: CTRL-T
- 16. Try command completion:
 - Note what happens when you issue: <u>ls /etc/pro<TAB></u>
- 17. Invoke the C shell (and then exit)

2.8 Lab Eight

The objectives of these exercises are to increase your competency and confidence in dealing with files and directories.

- 18. Use the <u>ls -a</u> command to display directories. Where did all those files come from? When you use the SuSE YaST facility to add users, these files get put there as part of the creation process.
- 19. Use the -R option of 1s to display down file tree
- 20. Use cat to display a file
- 21. Use more to display a file one page at a time
- 22. Erase the link 'symbolic.link', erase the 'test' directory and its contents, then erase the 'all', 'group', and 'owner' files.

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 6 of 33

3.0 Lab Nine - vi Primer and Exercises

Some things you should know right away:

It is pronounced, "vee-eye". That's important because you don't want people to think you are completely illiterate, and they will if you say "veye" or "vee".

There are people who will differ with this, but here is the deal: those people who pronounce differently know that a great number of people say "vee-eye", but a lot of the people who do pronounce it "vee-eye" do not realize that there are other ways. So be safe. Go with "vee-eye".

By the way, if you have any modern version of SCO, what you probably want is the graphical editor that is (of course) available only within the graphical environment. Somebody shut that off a long time ago? Try "startx". That editor does not begin to have the truly awesome power and beauty of vi, but there is no learning curve.

A caveat: it is hard to see leading or trailing spaces with the graphical Edit program, and there are places where spaces in the wrong spot can mysteriously break things. Be careful, and remember this.

Of course, you cannot use the graphical editor on a dumb terminal or over a dial-up connection. Nor can you use it if your graphical environment is kaplooey, or never worked at all. So having at least a minimal knowledge of vi is helpful, if not absolutely necessary.

3.1 Getting Started

Honestly, there are only a few things you have to know to use vi. There are lots of things you should know, lots of things you could know that could make your life easier now and then, but there really are only a handful of things you need to know to get a job done. It may take you ten times longer than it would if you learned just a little bit more, but you will get it done, and that is better than getting nothing done at all. So let us get started. First thing to do is type:

vi /ect/frammif/mkil

No, that is not a misprint: I really want you to type "vi /ect/frammif/mkil". Trust me on this one; it is all in a good cause.

Okay, if you have done that, and your system is not the strangest Unix system in the whole world, you should see something that looks a lot like this:

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 7 of 33

~	
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"/ect/frammif/mkil" [New file]	

Without doing anything at all, I want you to look at your screen. Notice that the "/ect/frammif/mkil" is at the bottom of the screen and it says "[New file]". Memorize what this looks like, because every time you mistype the name of a file, this is what you will get.

Notice that, at least right now, vi doesn't care a bit that you don't (I'm pretty sure you don't) even have a directory "/ect", or a sub-directory under that called "frammif", never mind a file called "mkil". Right now, vi just doesn't care. All it knows is that there is no such file right now, so it must therefore be a "New" file. Simple minded, yes. Notice the "~"s running down your screen? Those are called "tildes" if you prefer accuracy, or "squigglies" by some people. I do not care what you call them, I just want to to remember that in vi, those "~"s mean "Nothing is there". That's "nothing" as in absolutely nuttin'. Not a bunch of spaces such as separate every word on this page, but nothing at all. Zip, nothing, empty.

That makes sense, here. If /ect/frammif/mkil is a new file, there should not be anything in it. Good so far? Okay, let us try something. Press <<u>ENTER></u>.

Nothing happened, right? Try the arrow keys. Do not hit any letters or anything else, just the arrow keys. Anything happen? Can you move down into those squigglies? No? Why not?

Because vi will not let you move over what is not there. Other editors (like the graphical Edit program we talked about above), would just assume you want to add spaces or empty lines, and would let you move down. Not vi, though. vi is picky about those things, and you are stuck right where you are.

Well, there has to be a way to add text, right? Of course. There are two ways (actually a whole lot more, but we are only going to learn two here-keep it simple, remember?). The first way is to type a lower case "i". If you can remember that "i" means insert, that will be good. Go ahead, type an "<u>i</u>", but don't type anything else. What happened?

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 8 of 33

Nothing, right? Actually, if someone else set up your editing environment, you might have seen "INSERT MODE" appear at the bottom of your screen, but probably not. So, that is the second thing you have learned about vi: if you type "i", nothing happens. But wait: something did actually happen. Try typing something else now, anything at all. "The quick brown fox was not quick enough". Wow. Look at that. It is working! Press <<u>ENTER></u>. Type some more. Great fun, right?

Okay, now I'm going to break it. Sorry, but this is the only way you are going to learn. Press <u><ESC></u>. Go ahead, there is no point in typing more. Press <u><ESC></u>. Press it again. And again. Wait, then <u><ESC>-<ESC></u>-<u><ESC></u> really fast, pause for a second and then two more. Did your computer beep at you every time you pressed <u><ESC></u>? It might have (it depends on a few things like: does your speaker work?), which is vi's charming way of saying "Just what is your basic problem, dude? You already pressed it once; I did what I am supposed to, but NOOO, you have to press it again, and again and again..."

OK, now try the arrow keys. If they don't work, use the "-" key to move up, the <ENTER> to move down, Backspace to move left, and <SPACE-BAR> to move right. Try to remember those in case you are ever in a situation where your arrow keys do not work. If it is easier for you, you can also use "h", "j", "k" and "1" to move around. Try it.

Notice that you still cannot move into those tildes. Nothing has changed; you've added some text that you can move around in, but that is all.

Now let us add a line. Get yourself right on the very first line and then type " $\underline{\circ}$ ". The " \circ " stands for "open". Neat, is it not? A whole line opened up underneath where you were and you can type whatever you want until you want to move around again. When you want that, press <u><ESC></u>, and then you can move again.

If you cheated and used the arrow keys while you were typing, you might have found out that they work, too. But do not count on that: you might not always have arrow keys that work, and some versions of vi don't let you use them when you are typing.

Next lesson: Press $\leq ESC >$ if you haven't already, and put yourself (well, the cursor) anywhere on one of the lines you just typed. Type a lower case "<u>d</u>". Nothing happens (you get a lot of "Nothing happens" with vi). Do it again. Whoops! Did you see that sucker disappear? No? Try it again, and pay closer attention. Type "<u>d</u>", and then type it again. Instant line eradicator!

Of course, sometimes you are going to delete a line you did not mean to delete. Type "<u>u</u>" ("undo"). Magic?! Type it again. Wow. Again. And again. It's like stuck, isn't it? Let's try something else. Get on the very first line and press "<u>d</u>" twice. Now move to the very last line and type a "<u>p</u>". Wow, now you can move lines! But wait, there's more: type "<u>p</u>" again. And again. And once more. Now you can duplicate lines, too. "p" is for "put". Sometimes you don't want to remove lines, just characters. vi can do that. Put your cursor on top of a character. Pick a mean looking one, a character that doesn't deserve to be in your file. You are now judge, jury, and executioner. Does this character deserve to die? You bet! Type an "<u>x</u>" and the little creep is gone. Changed your mind? Bring it back with "<u>u</u>". Toy with it: "u" and it's gone, "u" and it's back. Gone, back, gone back. Only you can determine this letter's fate. There's another neat trick that can come in handy if you transpose characters while typing. Say you accidentally type "lteters". Put your

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 9 of 33

cursor on the first "t" and hit "<u>x</u>". Then, without moving a muscle, hit "<u>p</u>". You now have "letters". Neat.

One more thing about "x" (actually about almost any command, but we'll use "x" to demonstrate). Put yourself at the beginning of a line and then type " \underline{i} ", followed by "hello". Hit <ESC>, then move back to the "h" of "hello". Watch carefully now: type " $\underline{5x}$ ". "hello" disappears. Hit " \underline{u} " and then try " $\underline{3x}$ ". Get the point? You could type " $\underline{58x}$ " and the next 58 characters would disappear. The reason I mention this is that sometime you will do it accidentally, and if I didn't give you this hint, you wouldn't have a clue. Forewarned and all that.

You've now learned how to move around, how to insert and delete characters and whole lines, and that's enough. There is no editing task that you cannot accomplish with just this. Yes, there are faster and better ways to do all kinds of things that you might have to do, but there is nothing you cannot do just knowing these few commands.

But you do have to learn how to write your changes and get out, and (important) how NOT to write your changes and get out.

Let's try writing this file. To do that, press $\leq ESC >$ if you are in insert mode, and then type a ":". The cursor moves to the bottom of your screen and your computer puts on a very patient expression. You probably won't want to try this, but you could sit there for 6 or 7 hours and vi would do ABSOLUTELY NOTHING. vi is very, very patient.

But you aren't, right? So type " \underline{w} ", which means "write". OK, cool, the file is written, and now we can.

What? What do you mean you got an error? What error? Let me see that stupid thing. What did you do now? You probably broke it for good this time, and people are going to be real mad at you because YOU PRESSED "w" WHEN YOU WEREN'T SUPPOSED TO!

Yeah, I'm kidding. You got "No such file or directory", didn't you? It's OK, nothing bad happened. vi just can't write this file because of those crazy directory names we used. I stacked the deck to deliberately create this problem for you.

Great. So you've typed 10,000 words of deathless prose that's due on your boss's desk NOW, and you can't write it. Real amusing, right?

Naw. You can write it, you just can't write it to /ect/frammif/mkil. How about we write it to myfile.safe instead? To do that, simply hit ":" again so you are back at the bottom, and this time type "<u>w myfile.safe</u>". You get back something like myfile.safe 3 lines, 64 characters

Are you worried what would have happened if your boss had an important file named "myfile.safe"? Did you just overwrite that file with a bunch of stupid "brown fox" gibberish? Can you do ANYTHING right?

Stop sweating. It wouldn't have happened. Try it again. Type " $\underline{:}$ ", then " \underline{w} <u>myfile.safe</u>". See? It won't overwrite an existing file unless you type "w!". You might also want to know that if vi says a file is read-only, but you should be able to write it anyway 'cause you are the superuser, the "w!" trick fixes that, too.

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 10 of 33

3.2 Warning!

That won't save you from complete stupidity. If you had started this session by giving the name of a real file (like "vi /etc/inittab"), and then had deleted a bunch of lines and added a bunch of new ones, and then typed ":w" (with nothing else, no name, just the bare "w"), vi would have happily, efficiently, and mercilessly overwritten /etc/inittab with your changes. The theory here is that you saw what you were doing, so you must know what you were doing. So be it.

But let's say you messed up the file and you don't want to write it, you just want to quit. Let's try it: mess up this file a little more. Delete a line, add a line, it doesn't matter, just do something. Now do the ":" again, and type " \underline{q} " (for "quit").

Gotcha again. But notice that vi has given you a hint about what to do. It tells you that you need to type ":quit!" to get out. Actually, you just need ":q!", but you can type it out if it makes you feel better.

i	insert
0	open
dd	delete line
х	remove characters
u	undo
р	put
:w	write file
:w!	write absolutely
зd	quit after saving (combine with ":wq")
:di	quit without saving

That's it. You know the basics. I wish you'd learn more, 'cause it's worth it, but if this is all you can take, it is enough. Quick review and we're out of here:

Project: Issue Date: May 29, 2002	
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 11 of 33

3.3 vi Quick Reference

STARTING AND QUITING VI			
vi	starts vi without a named file to save to.		
vi filename.txt	start vi on an existing file (or supply name to save to if no file yet exits.		
<esc> key</esc>	puts you in edit mode if you weren't already there (the following commands only work in edit mode).		
;d;	quit vi WITHOUT SAVING		
:wd	write (save) to supplied file name and quit		
<esc>-ZZ</esc>	also saves and quits		
<pre>w newfile.txt</pre>	write to a new file and don't quit (still editing newfile.txt)		
<pre>:wq newfile.txt</pre>	write to a new file and quit2) CURSOR MOVEMENTh <j ^l="" vk=""></j>		
^ or 0	move cursor to start of line		
\$	move cursor to the end of the line		
<ctrl> G</ctrl>	indicates current line number of file where cursor currently is		
<ctrl> F</ctrl>	moves cursor ahead one page		
<ctrl> B</ctrl>	moves cursor back one page		
<shift> H</shift>	moves cursor to top of screen		
<shift> L</shift>	moves cursor to bottom of screen		
1G	move to line 1		
G	moves to last line		
W	advances by a word (W doesn't stop at punctuation)		
b	backs up by a word (B as well)		
е	go to the end of a word		
BASIC EDITING			
i	puts you in insert mode, press <esc> to exit</esc>		
I	^ then i		
a	insert mode, but appending after cursor		
А	\$ then a		
0	insert mode, opening new line below where you are		
0	insert mode, opening new line above where you are		

Project: Issue Date: May 29, 2002		
Doc-ID: LAB-L101	Version: 1.0.0	
Title: Linux Lab Workbook	Page:Page 12 of 33	

u	undo	
х	deletes a single character; 5x deletes next 5 characters	
J	deletes end-eof-line character (does a "Join" of current line with next line)	
	repeats last editing command	
r	replaces current character with another	
CW	changes remainder of current word to whatever you type; <esc> to end edit</esc>	
/word	finds occurrence of 'word' in the file	
n	finds next occurrence of 'word'	
dd	deletes line	
3dd	deletes 3 lines (from this line down)	
23,50d	deletes lines 23-50, inclusive	
3Ү	"yank" three lines (place in unnamed buffer)	
"a3Y	Yank three lines to a buffer called 'a'	
p	puts deleted (or yanked lines) below this line	
Р	puts deleted (or yanked lines) above this line	
"ар	places lines from buffer 'a'	
COMMAND LINE EDIT	FING	
:%s/word/WORD	Replaces first occurrence of word with WORD on every line of the file	
:1,\$s/word/WORD/g	From lines 1 to the end of the file change word to WORD (g means all occurrences on a line).	
:1,23s/^word/WORD/	From lines 1 to 23 replace "word" at the beginning of any line with "WORD"	
:1,23s/word\$/WORD/	WORD/ From lines 1 to 23 replace "word" at the end of any line with "WORD"	
:1,\$s/ ^ //	From lines 1 to the end of the file remove "" beginning any of those lines.	
:g/word/d	Does a "grep" to find lines with 'word', then deletes those lines	
:1, $s/\k/and/g$	Replaces every occurrence of & (escaped) with "and"	
∶g/word/p	Does a "grep" to find lines with 'word', then prints those line to the screen	

Project: Issue Date: May 29, 2002		
Doc-ID: LAB-L101	Version: 1.0.0	
Title: Linux Lab Workbook	Page:Page 13 of 33	

:3,15s/^/\#	Put a # at the beginning of lines 3 through 15	
:%s/\$/;	Append a semicolon to the end of every line (note that "%" = "1,")	
FILE OPERATIONS		
:r path\filename	read in the specified file starting on the next line	
÷w	save	
:w filename	save as filename	
;wđ	save and quit	
зd	quit if no modifications since last save	
:di	quit no matter what (without saving)	
:e filename	edit another file without having to quit and restart vi	

Project: Issue Date: May 29, 2002	
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 14 of 33

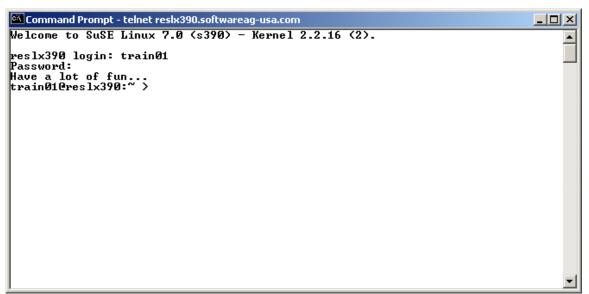
4.0 Lab One Answers

4.1 Using the Windows Client

23. Telnet to host

Command Prompt	
C:\>telnet res1x390.softwareag-usa.com_	-
	-

24. Provide user id and password when prompted



25. Logout or exit to terminate the session

Project: Issue Date: May 29, 2002			: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 15 of 33

Command Prompt	<u>_ </u>
Welcome to SuSE Linux 7.0 (s390) - Kernel 2.2.16 (2).	
reslx390 login: train01 Password:	
Have a lot of fun train010res1x390:~ > logout	
Connection to host lost.	
C:\>_	
	-

4.2 Using Putty

26. Telnet to host

27. Provide user id and password when prompted

PuTTY Configuration	×	
Category:		
Session Terminal Keyboard Window Appearance Translation Selection Colours Connection SSH	Basic options for your PuTTY session Specify your connection by host name Host Name Port reslx390.softwareag-usa.com 23 Protocol: Baw Ielnet SSH Load, save or delete a stored session Saved Sessions	
reslx390 login: Password:	Linux 7.0 (s390) - Kernel 2.2.16 (2). train01 Jul 10 18:56:31 from usanefe n	

Project: Issue Date: May 29, 2002		: May 29, 2002	
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 16 of 33

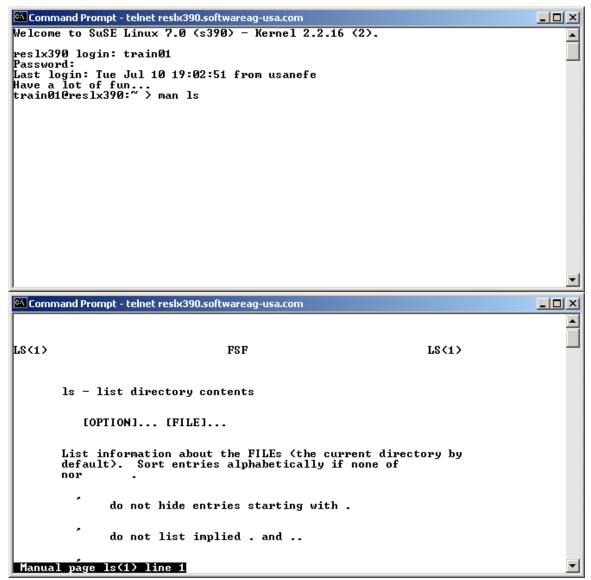
28. Logout or exit to terminate session

```
vesk390.softwareag-usa.com - PuTTY
Velcome to SuSE Linux 7.0 (s390) - Kernel 2.2.16 (2).
reslx390 login: train01
Password:
Last login: Tue Jul 10 18:56:31 from usanefe
Have a lot of fun...
train01@reslx390:~ > exit
```

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 17 of 33

5.0 Lab Two Answers

29. Get help on the 1s command



(Press q to exit from "man")

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 18 of 33

30. Find out who else is on the system

Command Prompt - telnet reslx390.softwareag-usa.com	- O ×
Command Prompt - telnet reslx390.softwareag-usa.com train01@res1x390:~ > w 7:24pm up 7 days, 22:23, 3 users, load average: 1.00, 1.00, 1.00 USER TTY FROM LOGIN@ IDLE JCPU PCPU WHAT root console - 2Jul 1 7days 0.40s 0.25s -bash usanefe 4:19pm 2:53m 0.69s 0.42s -bash train01 pts/2 usanefe 7:20pm 1.00s 0.71s 0.23s w train01@res1x390:~ > _	
	•

31. What is your current directory

Command Prompt - telnet reslx390.softwareag-usa.com	
train010res1x390:~ > pwd /home/train01	
train01@res1x390:~ >	

drwxrwxrwt 5 root root 4096 Jul 13 00:04 tmp drwxr-xr-x 22 root root 4096 Feb 22 14:45 usr drwxr-xr-x 19 root root 4096 Nov 30 2000 var train01@res1x390:~ >	drwxxx 4 root root 4096 Jul 6 19:53 root drwxr-xr-x 5 root root 4096 Mar 27 00:31 sbin drwxr-xr-x 6 root root 4096 Mar 27 01:42 suse drwxr-wr-x 6 root root 4096 Mar 27 01:42 suse	drwxr-xr-x 15 root root 4096 Dec 5 2000 opt dr-xr-xr-x 50 root root 0 Jul 2 21:01 proc	drwxr-xr-x 2 root root 16384 Nov 29 2000 lost+found drwxr-xr-x 4 root root 4096 Jul 3 20:40 mnt	drwxr-xr-x 5 root root 4096 Feb 8 17:07 lib	drwxr-xr-x 29 root root 4096 Jul 10 16:29 home	drwxr-xr-x 2 root root 4096 Nov 29 2000 floppy	40% x x x z 24 root root 4096 Jul 10 16:29 etc	drwxr-xr-x 2 root root 4096 Nov 29 2000 cdrom drwxr-xr-x 6 root root 12288 Jul 2 21:01 dev	drwxr-xr-x 2 root root 4096 Mar 27 00:48 boot	drwxr-xr-x 2 root root 4096 Nov 30 2000 bin	total 88	train010res1x390: > cat 1s.output	Command Prompt - telnet resk390 train01@res1x390:~~ > 1s -1 / >1s.output
---	--	---	--	---	--	--	--	---	---	---	----------	-----------------------------------	---

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 19 of 33

6.0 Lab Three Answers

33. Use <u>ps -ef</u> to locate daemons

🖾 Commar	nd Promp	t - telnet	: res	x390.sol	twareag	j-usa.com	
train010	res1x39	70:~`>	บร	-ef			
ŪID	PID	PPID	٢ċ	STIME	TTY	TIME	CMD
root	1	0		Ju102		00:00:09	init
root	2	ī		Ju102	?	00:00:00	[kmcheck]
root	3	1		Ju102	?	00:00:00	[kflushd]
root	4	1	Ø	Ju102	?	00:00:24	[kupdate]
root	5	1	Ø	Ju102	?	00:00:00	
root	6	1	Ø	Ju102	?		[kswapd]
bin	114	1	Ø	Ju102	?	00:00:00	/sbin/portmap
root	128	1	Ø	Ju102	?	00:00:03	/usr/sĥin/syslogd
root	132	1		Ju102	?		/usr/sbin/klogd -c 1
at	190	1	Ø	Ju102	?		/usr/sbin/atd
root	194	1	Ø	Ju102	?	00:00:25	/usr/sbin/httpd -f /etc/httpd/ht
root	198	1	Ø	Ju102	?		/usr/sbin/inetd
1p	206	1	Ø	Ju102	?		lpd Waiting
www.run	209	194	Ø	Ju102	?	00:00:00	/usr/sbin/httpd -f /etc/httpd/ht
root	234	1	Ø	Ju102	?	00:00:00	/usr/sbin/snmpd -f
root	241	1	Ø	Ju102	?	00:00:14	/usr/sbin/cron
root	276	1	Ø	Ju102	?	00:00:00	login root
root	318	276	Ø	Ju102	?	00:00:00	-bash
root	328	1	Ø	Ju102	?	00:00:00	db2wdog
db2as	329	328	Ø	Ju102	?	00:00:05	db2sysc
root	330	329	Ø	Ju102	?	00:00:00	db2gds
db2as	331	329	Ø	Ju102	?	00:00:00	db2ipccm
db2as	332	330		Ju 102	?		Scheduler
db2as	333	329	Ø	Ju102	?	00:00:00	db2tcpcm
db2as	334	329		Ju102	?	00:00:00	db2tcpdm
usanefe	769	1		Ju 102	?	20:49:26	setiathome -graphics
root	2842	1		Ju 103	?	00:00:07	/usr/sbin/rpc.mountd
root	2843	1		Ju103	?	00:01:25	/usr/sbin/rpc.nfsd
root	20537	198		16:19	?		in.telnetd: usanefe
root		20537		16:19	pts/1	00:00:00	login usanefe
usanefe	20539	20538		16:19	pts/1		
root	20900	1		16:29	?	00:00:00	/usr/sbin/nscd
root		20900		16:29	?	00:00:00	/usr/sbin/nscd
root		20901		16:29	?		/usr/sbin/nscd
root	20903			16:29	?		/usr/sbin/nscd
root	20904			16:29	?		/usr/sbin/nscd
root	20905			16:29	?		/usr/sbin/nscd
root		20901		16:29	?		/usr/sbin/nscd
root	21168	198		19:20	?		in.telnetd: usanefe
root		21168		19:20			login train01
train01	21170	21169		19:20			
root	21196	241		19:30	?		[cron <defunct>]</defunct>
train01		21170	Ø	19:30	pts/2	00:00:00	ps -ef
train010	res1x39	70:~ <u>></u>					

Or to be tricky...

Command Prompt - telnet reslx390.softwareag-u	sa.com
root 194 1 0 Jul02 ?	"httplinet" 00:00:25 /usr/sbin/httpd -f /etc/httpd/ht
tpd.conf -D PERL -D SUSEHELP root 198 1 0 Jul02 ? wwwrun 209 194 0 Jul02 ?	00:00:01 /usr/sbin/inetd 00:00:00 /usr/sbin/httpd -f /etc/httpd/ht
tpd.conf -D PERL -D SUSEHELP train01 21225 21170 0 19:32 pts/2	00:00:00 grep -E http:/inet
train01@res1x390:~`>	

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 20 of 33

🖾 Con	Command Prompt - telnet reslx390.softwareag-usa.com												
	4pm up 7 ocesses: 3										.05, 1	.01	
CPU's	tates: 0	.9% u	ser.	51.4	< sust	:em. 45	2.6%	nice.	0.0	idle			
Mem:	257032K	av,	210	1116K u	ised,	4691	L6 K	free,	7020	18K sł	urd, 1		
Swap:	38734ØK	av,	1	.092K u	ised,	38624	48 K	free				18040K	cached
PID	USER	PRI	NI	SIZE	RSS	SHARE	STA	T LIB	ZCPU	×MEM	TIME	COMMA	ND
769		16		14864	14M	816			95.8		11402m		
21371	train01	7	Ø	1028	1028	856	R	Ø	4.0	0.3	0:00	top	
4	root	Ø	Ø	Ø	Ø	Ø	sw	Ø	0.1	0.0		kupdat	te
1	root	Ø	Ø	208	208	172		Ø	0.0	0.0		inīt	
2		Ø	Ø	Ø	Ø	Ø	SW	Ø	0.0	0.0		kmcheo	
3		Ø	Ø	Ø	Ø	Ø	SW	Ø	0.0	0.0		kf lusl	hd
	root	Ø	Ø	Ø	Ø	Ø	sw	Ø	0.0	0.0		kpiod	
	root	Ø	Ø	Ø	Ø	Ø	sw	Ø	0.0	0.0		kswapo	
	bin	Ø	Ø	496	496	420		Ø	0.0	0.1	0:00	portma	ap
	root	Ø	Ø	584	584	492		Ø	0.0	0.2	0:03	syslog	gd
	root	Ø	Ø	740	740	428		Ø	0.0	0.2		klogd	
190		Ø	Ø	556	556	480		Ø	0.0	0.2	0:01		
	root	Ø	Ø		7444	7284		Ø	0.0	2.8		httpd	
	root	Ø	Ø	508	508	436		Ø	0.0	0.1		inetd	
	lp	Ø	Ø	_768	_768	_668		Ø	0.0	0.2	0:00		
209		Ø	Ø		7452	7288		Q	0.0	2.8		httpd	
	root	Ø	Ø		1380	924		Ø	0.0	0.5		snmpd	
241	root	Ø	Ø	644	644	548	S	Ø	0.0	0.2	0:14	Cron	•

34. Use the <u>top</u> command to display system activity

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 21 of 33

7.0 Lab Four Answers

35. Find out what devices are mounted and what file systems are in use

🚾 Command Prompt - te	elnet reslx390.softwa	reag-usa.co	m			
train01Cres1x390:	× ≻ df					
Filesystem	1k-blocks	Used			Mounted on	
/dev/dasdb1	1984260	1335380	548084			
/dev/dasdc1	2365528	1849912			∕home	
/dev/dasdd1	2365528	1825176	420188	81%	/suse	
/home/usanefe/Thir			_			
	662122	662122	0	100%	/mnt/ThinkBlue64/0	:D1
/home/usanefe/Thir						
	259506	259506	6	100%	/mnt/ThinkBlue64/0	;D2
train01Cres1x390:						
/dev/dasdb1 on / t						
proc on /proc type						
/dev/dasdc1 on /ho						
/dev/dasdd1 on /su						
devpts on /dev/pts					lue64/CD1 type iso9	CCA (
w, loop=/dev/loop0		SCI4.150	011 /1011/11	ITHER.	Ideo4/CDI Cype IS03	000 (r
			an (mat/Th-		ue64/CD2 type iso96	60 (
, loop=/dev/loop1)	IKDIUE04-7.1-UI	SC2.150 () / (/ I/	LIIKDI	ueo4/CD2 Cype 18076	00 (rw
train010res1x390:	~ `					
craindieres 1x570.						
1						
1						
1						
1						-

		<u> </u>		90.softwareag-usa	a.com			
trainØ	10res1x	390:~ >	ls /	proc				
1	20539	21168	318	6	fs	mdstat	slabinfo	
114	206	21169	328	769	interrupts	meminfo	stat	
128	209	21170	329	bus	ioports	misc	swaps	
132	20900	21237	330	cmdline	kcore	modules	S YS	
190	20901	234	331	config.gz	kcore_elf	mounts	tty	
194		241	332	cpuinfo	kmsg	net	uptime	
198	20903	276	333	dasd	ksyms	partitions	version	
51	20904	2842	334	devices	loadavg	s390dbf	V61-9 1011	
20537		2843	4	dma	locks	scsi		
20538	20906	3	5	filesystems	lvm	SUST		
train010res1x390:">> more /proc/cpuinfo								
vendor_id : IBM/\$390								
# processors : 1								
bogomips per cpu: 164.24								
processor 0: version = FF, identification = 030950, machine = 7060								
train01@res1x390:~ > more /proc/modules								
nls_cp	437			112 2 (auto)				
isofs				260 2 (auto				
vfat					clean) (unus			
fat					clean) [vfat]		
ctc				200 1 (auto	clean)			
train0	10res1x	390:~ >						
								-

36. Examine a couple of /proc files using the more command

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 22 of 33

8.0 Lab Five Answers

37. Explore the file system

- <u>cd /</u> <u>ls</u>
- •
- cd ~

Command Prompt - telnet reslx390.softwareag-usa.com							
Command Prompt - telnet resk39 train01@res1x390:~ > cd / train01@res1x390:/ > ls bin cdrom etc home boot dev floppy lib train01@res1x390:/ > cd ~ train01@res1x390:~ > pwd /home/train01 train01@res1x390:~ >	00.softwareag-us		root sbin	suse tmp	usr var		
							•

pwd

Project:		Issue Date	e: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 23 of 33

9.0 Lab Six Answers

38. Explore your file system

🕰 Command Prompt - telnet reslx390.softwareag-usa.com train01Cres1x390:~ > ls / ٠ bin cdrom etc home boot dev floppy lib train01@res1x390:~>_ lost+found opt root sbin suse usr proc tmp var mnt Identify 1st level directories

- Locate a symbolic link
- Use the umask command to display the current default

022 train010res1x390:~	> umask >			
train01Ures1x390:~ total 10780 drwxr-xr-x 2 roo	t root	4096 Nov 29 12 Nov 29	2000 YaST 2000 cpp -> /usr/bin/cpp	
lrwxrwxrwx 1 roo			2000 1d-2.1.3.so	

- all give r/w permission to owner, group, and others
- group give r/w permission to owner, group, and r/o to others

Command Prompt - telnet reslx390.softwareag-usa.com	
train010res1x390:~ > touch all group owner train010res1x390:~ > 1s -1 all group owner	
-rw-rw-rw- 1 train01 training 0 Jul 10 20:01 all	
-rw-rw-r 1 train01 training 0 Jul 10 20:01 group -rw-rr 1 train01 training 0 Jul 10 20:01 owner	
train 010 reslx390:" > chmod 0666 all	
train010res1x390:~ > chmod 0664 group	
train01Cres1x390:" > chmod 0640 owner	
train01@res1x390:" > 1s -1 all group owner	
-rw-rw-rw- 1 train01 training 0 Jul 10 20:01 all	
-rw-rw-r 1 train01 training 0 Jul 10 20:01 group	
-rw-r 1 train01 training 0 Jul 10 20:01 owner	
• owner - give r/w permission to owner, r/o to group, and none to others	

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 24 of 33

40. Create a directory 'test' under your home directory

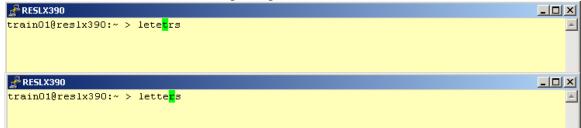
- Create a file 'real.file' in this directory
- Create a symbolic link in your home directory to 'real.file' called 'symbolic.link'

Command Prompt - telnet reslx390.softwareag-usa.com	
<pre>train@1@reslx390:~ > cd ~ train@1@reslx390:~ > mkdir test train@1@reslx390:~ > cd test train@1@reslx390:~ > touch real.file train@1@reslx390:~ > ln -s test/real.file symbolic.link train@1@reslx390:~ > ls -1 test/real.file symbolic.link lrwxrwxrwx 1 train@1 training 14 Jul 10 20:37 symbolic.link -> test l.file -rw-rr 1 train@1 training 0 Jul 10 20:36 test/real.file train@1@reslx390:~ ></pre>	

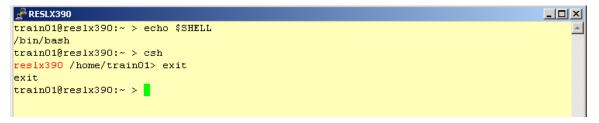
Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 25 of 33

10.0 Lab Seven Answers

- 41. What shell are you using (see screen shot under "Invoke the C shell")
- 42. Editing the command line:
 - Scrolling through past commands: Use the up arrow and down arrow cursor keys
 - Inserting/deleting characters on command line: Use the <CTRL-U>, ,
 <INS> keys
 - Use the <CTRL-T> to correct spelling errors on the command line



- 43. Try command completion:
 - Note what happens when you issue: ls /etc/pro<TAB>
- 44. Invoke the C shell (and then exit)



Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 26 of 33

11.0 Lab Eight

45. Use the ls -a command to display directories 46. Use the -R option of ls to display down file tree

🛃 RESLX390					
train01@reslx3	90:~ > 1s -a				A
.Xdefaults .Xmodmap .Xresources .bash_history .bashrc	.dayplan.priv .dvipsrc .emacs .exrc .gimprc .grok .history	.profile	.susephone .tex .uitrc.console .uitrc.vt100 .uitrc.vt102 .uitrc.xterm .urlview		group owner symbolic.link test
.dayplan trainO1@res1x3: .:	.hotjava	.seyon .stonxrc		all	
.Xdefaults .Xmodmap .Xresources .bash_history .bashrc .dayplan	.dayplan.priv .dvipsrc .emacs .exrc .gimprc .grok .history .hotjava		.susephone .tex .uitrc.console .uitrc.vt100 .uitrc.vt102 .uitrc.xterm .urlview .vimrc	<pre>.xcoralrc .xfm .xinitrc .xserverrc.secure .xsession .xtalkrc .zsh all</pre>	group owner symbolic.link test
<pre>./.grok: ./.hotjava: propert ./.seyon: phoneli;</pre>		script.CIS	script.PCBoard	script.QWK scrip	t.unix startup
./.xfm:	raphics Hosts le		magic xfmdev x		

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 27 of 33

47. Use cat to display a file

```
🛃 RESLX390
                                                                                      _ 🗆 🗵
train01@res1x390:~ > cat .profile
                                                                                           ٠
# .profile is read for all login shells
# all other interactive shells will read .bashrc
# So read .bashrc also from .profile and make all changes to .bashrc.
# Then you should always have your correct setup.
test -z "$PROFILEREAD" && . /etc/profile
if test -f ~/.bashrc; then
       . ~/.bashrc
fi
#
# some people don't like fortune. If you have humor, please enable it by
# uncommenting the following lines.
#
#if [ -x /usr/bin/fortune ] ; then
#
    echo
#
     /usr/bin/fortune
#
     echo
#fi
train010res1x390:~ > 🚦
```

Project:		Issue Date	e: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 28 of 33

48. Use more to display a file one page at a time

```
RESLX390
                                                                                       - 🗆 🗵
train01@res1x390:~ > more .bashrc
                                                                                           ٠
# Bash knows 3 diferent shells: normal shell, interactive shell, login shell.
# ~/.bashrc is read for interactive shells and ~/.profile is read for login
# shells. We just let ~/.profile also read ~/.bashrc and put everything in
# ~/.bashrc.
test -z "$PROFILEREAD" && . /etc/profile
# Some people like DOS like aliases
if test -f /etc/profile.dos ; then
        . /etc/profile.dos
fi
#alias hilbert='finger @hilbert.suse.de'
#export EDITOR=/usr/bin/pico
#export NNTPSERVER=news.suse.de
# commands common to all logins
if ! [ $TERM ] ; then
    eval `tset -s -Q`
    case $TERM in
      con*|vt100) tset -Q -e ^?
        22
    esac
fi
#
# nearly no known program needs $TERMCAP - 'Slang'-programs get confused
# with a set $TERMCAP -> unset it.
# unset TERMCAP
# Some programs support several languages for their output.
# If you want them to use german, please uncomment the following line.
#export LANG=de_DE.ISO-8859-1
--More--(66%)
```

49. Erase the link 'symbolic.link', erase the 'test' directory and its contents, then erase the 'all', 'group', and 'owner' files.

```
RESLX390
train01@reslx390:~ > rm symbolic.link
train01@reslx390:~ > rm -rf test
train01@reslx390:~ > ls
all group owner
train01@reslx390:~ > rm all group owner
train01@reslx390:~ > ls
train01@reslx390:~ >
```

- 🗆 ×

Project:		Issue Date: May 29, 2002	
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 29 of 33

12.0 Appendix C. How to Speak 'Strine

(Courtesy of www.twi.ch & http://australia-online.com/diction.html.)

If you want to pass for a native of Australia try speaking slightly nasally, shortening any word of more than two syllables and then adding a vowel to the end of it, making anything you can into a diminutive (even the Hell's Angels can become mere bikies) and peppering your speech with as many expletives as possible.

12.1 Common Words

Arvo

Afternoon. "The Sarvo" means this afternoon, as in "Seeya the sarvo". On Xmas morning a lot of people go to the beach to test out their new prezzies. But by the early arvo, they're at home stuffing themselves with Chrissie din-dins!

Avagoodweegend

Classic Aussie farewell comparable to American TGIF, basically means "Have a good weekend!"

Bend the Elbow

To have a drink - pretty well self-explanatory!

Bickie

Rhymes with "sticky". Literally means a biscuit, but Aussie bickies are more like American cookies, and American biscuits are more like Australian scones (pronounced like the "Fonz"!)... go figure!

Bloody

Universal epithet: the great Australian adjective. Used to emphasize any point or story. Hence "bloody beauty"(bewdy!) or "bloody horrible" or even "absabloody-lutely"!

Bludger

Lazy bastard, definitely an insult in Oz. Originally thought to be someone who lives off the earnings of a call girl. In conversation, the verb 'to bludge' is most commonly used like the US 'to bum' a cigarette.

Bob's Yer Uncle

"Everything is OK" or "Everything's Sweet" or "Going according to plan". Similar phrase includes: "She's apples!"... Bob may refer to Australia's longserving Prime Minister, Sir Robert "Bob" Menzies.

Bon-Bons

Christmas Crackers. Special party favours which are essential on the Christmas table. Shaped like big lollies, their contents always include a corny joke or riddle, small plastic toy and a paper party hat (which must be worn by all who attend Chrissie dinner, even guests)

Project:		Issue Date: May 29, 2002	
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 30 of 33

Bonzer

Pronounced "bonza" - grouse, great, excellent.

Boxing Day

December 26th. Public holiday and traditional outdoor barbie day. Major Aussie sporting events kick off on this day including the 'Sydney to Hobart' and the 'Melbourne Test''.

Chew the Fat

To talk, engage in pleasant conversation, to have a chinwag.

Chook

Chicken. Often served barbecued at fancy turns (parties). If your hostess is befuddled and/or overcome by trying to do too many things at once, one might say she was "running around like a chook with its head cut-off!"

Chrissie

Christmas. By now you probably realize that Aussies like to shorten any words they can by adding an "o" or "ie" or "y". No bloke named Christopher would be called Chrissie, probably 'Chrisso' or 'Toffa'.

Crack a Tinnie

Means to open up a can of beer major pastime during Aussie silly season.

Dial

Face. If some says to put a 'smile on your dial' it basically means to cheer up, she'll be right, mate.

Dunny

The toilet, W.C., or bathroom. If someone busting to know where the dunny is, tell 'em to "follow their nose to the thunderbox".

Esky

Portable icebox or cooler - it's always a good idea to have one in the boot (trunk) of your car stocked with some cold ones (ice cold tubes) just in case the party's bar runs dry.

Fair Dinkum

Kosher, the real thing - as in "Fair Dinkum Aussie" (true blue Australian original). Often used by itself as a rhetorical question to express astonishment verging on disbelief ... "Fair Dinkum, mate?" (you' ve got to be kidding, haven't you?)

Full as a Goog

Completely filled with food (and drink). A 'Goog' is an egg (sometimes called a "googie egg").

G'day

Project:	Issue Date: May 29, 2002
Doc-ID: LAB-L101	Version: 1.0.0
Title: Linux Lab Workbook	Page:Page 31 of 33

Universal greeting, used anytime day or night, but never as a farewell. Pronounced "gud-eye", usually followed by "mate" (mite) or a typically strungtogether "howyagoinallright" (= how are you today, feeling pretty good?)

Good Onya

Omnipresent term of approval, sometimes ironic, offering various degrees of heartfelt congratulations depending on inflection. Indispensable during Aussie small talk - substitute "really, oh yeh, aha, etc."

Good Tucker

Excellent food. After pigging out at Chrissie lunch, it's polite to tell your hosts how good the tucker was.

Grouse

Rhymes with "house" and means outstanding, tremendous. Can be applied universally to all things social ... "grouse birds (women), grouse band, in fact, grouse bloody gay and hearty (great party!)"

Happy as Larry

Fortunate, lucky. Who "Larry" is may forever be lost at the bottom of the Katherine Gorge.

Holls

Vacations or 'holidays'. Since most Aussies get at least 4 weeks 'holls' every year they usually take 2 or 3 of them at Chrissie which is our biggest family get together time (like US Thanksgiving).

Hooroo

Pronounced "who-roo"... means "see ya later", make sure you don't say g'day when meaning goodbye - it's a dead giveaway you're not a true blue Aussie battler!

Laughing Gear

Mouth. Common phrase is "Wrap your laughing gear around this one" i.e. Have a drink!

Lolly

A sweet or candy. But to "Do Your Lolly" means to get agitated and angry, similar to "Spit the dummie"

Mate

Friend, associate, or anyone you can't remember the name of

Melbourne Test

Game of cricket played by Australia's national cricko team versus visiting country usually starting on Boxing day. The game lasts for up to 6 days, and is watched religiously on the TV (like a 5 day Superbowl)

Ocker

Project:		Issue Date	: May 29, 2002
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 32 of 33

Pronounced "ocka" - Typical uncultivated Australian, similar to American "redneck".

Paralytic

Extremely drunk. Not good form too early on at a bash (party) especially if you end up having an "up & under" or "chunder" (puking or throwing-up while inebriated).

Plonk

Wine. Never used to describe the other main alcoholic beverage at an Australian social occasion - beer, i.e. the golden nectar, throat charmer, ice cold tube, etc.

Poets Day

Friday. Stands for P*ss off early, tomorrow's Saturday.

Prezzie

A present or gift. If you've been a good little vegemite you'll probably get lots of bonza prezzies.

Pull your head In!

Use sparingly, since this equates a rather annoyed "shut up & mind your own business". Only say this to the host if you know you're leaving (or off like a bride's nightie).

Raw Prawn

Not necessarily an uncooked shrimp! If someone says "Don't come the Raw Prawn with me, mate" it basically means "Don't try to fool me or rip me off" or "Rack off Noddy, you're being a tad offensive".

Rels/Relos

Relatives, The family members you probably only see every Christmas!

Ripper

Pronounced "rippa" means beaut, tippy-tops, grouse - that bloke named "Jack" in the old Dart (England) was certainly not ripper!

Sheila

Archaic term now only found in Paul Hogan movies

Shout

To shout means to buy the next round (of drinks usually), so if someone says "It's your shout, mate" don't get vocal, just buy a couple of tinnies (cans of beer) and remain sociable, the next few drinks are someone else's responsibility!

Silly Season

Traditional summer holiday period, kicking off in December and running through to our national holiday Australia Day, January 26th (similar to the US July 4th).

Spit The Dummie

Project:		Issue Date: May 29, 2002	
Doc-ID:	LAB-L101	Version:	1.0.0
Title:	Linux Lab Workbook	Page:	Page 33 of 33

A "dummie" is Australian for a child's pacifier. Your Hostess will not usually have cause to spit the dummie (completely lose her cool or go ballistic) if you and your mates can act like proper toffs (refined gentlemen) and enjoy the soiree!

Starters

This is the Australian for Hors D'oeuvres or "appetizers". Aussies call their appetizers "entrees". Also your first drink of the day, hence the ubiquitous question heard throughout the Silly Season: "What's for Starters?" Also commonly called a "Heart Starter".

Strewth

This is pronounced "sta-ruth". A general exclamation of disbelief or shock: i.e. "Strewth, would ya hava go at that, then?!" (My goodness, can you believe what we're seeing!?)

Sydney to Hobart

World famous Australian ocean Yacht race that commences on Boxing Day in Sydney Harbour boats from all around the world race down the East Coast across Bass Strait to our Apple Isle, "Tassie" (Tasmania).

The Go

Equivalent to the "rage" or current trendy thing. The latest trend in clothing or whatever is described as "all the go!"

Whinge

Rhymes with "hinge" as in door! Means to complain incessantly or to "belly ache" (= "whine"). Whingers are not fun to have around and definitely not likely to be asked back again to the next party. If you must whinge, keep it amongst your good mates!